

MEDITERRANEAN FEATURES AND WONDERS IN THE PERSIAN LITERATURE

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ABSTRACT

This paper describes the mythological, symbolic and other peculiarity aspects of the Mediterranean in Persian literature. We find various kinds of myths in this literature, for example Mediterranean myth, Greek myth, Arabic myth and etc. These words allude to Mediterranean in Persian poem and prose: daryāyemeditarāne, daryāye Maqreb, daryāye rum, daryāyešām, daryāyeabyaz, daryāye tennis, bahre rum and bahreabyaz. These early Persian books include description about Mediterranean: Mojmal-o-tavārix, zin-al-axbār, kašf-al-asrār, garšāspnāme, ajāyeb-al-maxluqāt, Hodud-al-ālam, safarnāme, noxbat-o-dahr and etc. We find some imaginary peculiarities of the Mediterranean in Persian literature: Its strangeness, Mediterranean greenery in the fall, density of Mediterranean's water that ship can't arrive at there, limitless of Mediterranean, its red fish that has human face and another fish that has bestial voice, its glassy fish, its flying fish and its stone that solaces lovers and so on.

KEYWORDS: Mediterranean, Wonders, Persian Literature